



Come learn how to paint in **plein air**, outside in the daylight. Each day will be a different location in the Santa Monica/Venice/Marina area where we paint together what we see outdoors using acrylic paint and canvas panels. You can bring your own materials or they can be provided. Each day, we'll spend 2 hours creating a well thought out piece. My students will learn everything from basics of painting to more advanced, realistic techniques depending on your skill level. This is for all ages.

# *Plein Air*

Instruction by  
Melany Meza-Dierks



**DAYs: Monday - Friday**

**TIMES: 10-12, 1-3, 6-8**

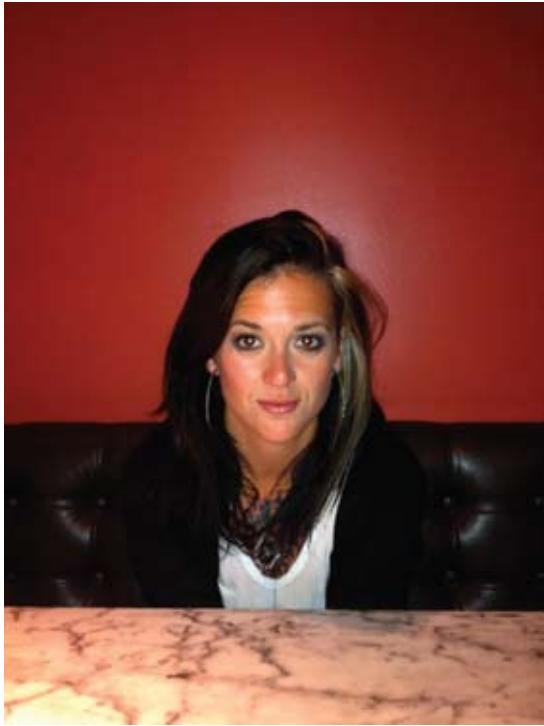
**FEE: \$30 per session**

**\$45 (includes supplies)**

Venice Canals, Main Street (Santa Monica), Windward Circle (Venice), Venice Beach, Santa Monica Pier

Call and schedule a time to meet for your painting session. After your session has been booked, bring with you a check or cash and everything else will be provided. Instruction from home may be available upon request. Contact Melany for any further information at (310) 741-7930 or email at [melanymd@gmail.com](mailto:melanymd@gmail.com).

Instruction is limited to one student per session. Further arrangements may require additional fees. Reservations required for all sessions.



## Melany Meza-Dierks

graduated from Otis College of Art and Design studying communication arts. She incorporates everything learned from Otis and mixes that in with the craft of painting including composition, color, dynamics, style, negative and

***“My daughter has taken several art classes with Melany, and her ability, confidence and love of art have all blossomed under Melany's instruction.”***

*—Bethany Rubin, mother*

Melany has been able to build her reputation as a painting instructor from teaching at a local, public art studio named Paint Lab. There, she carries the duty as the children's workshop and camp instructor. Based on one's experience she carries them through a series of practices helping them understand the fundamentals and basic techniques of painting. This includes understanding tools, make-up of the paint, transparency and opacity, shape, composition, and concept. Above, is a workshop where the children were able to develop a painting while studying the different brushes used in painting.

